

**INTERNATIONAL COLLEGE OF SEVILLE (ICS) COURSES**  
**all courses are 3 credits**

- SPN 1120 Beginning Spanish I** ..... Fall/Spring  
**SPN 1121 Beginning Spanish II** ..... Fall/Spring  
**SPN 1000 Elementary Spanish Conversation** ..... Fall/Spring  
*UHM Equivalent: SPAN 101 Elementary Spanish*  
*SPAN 102 Elementary Spanish or*  
*SPAN 103 Intensive Spanish*

An intensive course which deals with the fundamentals of speaking, understanding, reading and writing. Grammar topics include: use of the articles, verbal tenses in the indicative, “ser” and “estar”, adjectives, pronouns, the imperative, comparatives and superlatives, gerund, and an introduction to the imperfect and the preterit. Classroom practice and exercises designed to develop confidence and proficiency.

- SPN 2200 Intermediate Spanish I** ..... Fall/Spring  
**SPN 2201 Intermediate Spanish II** ..... Fall/Spring  
**SPN 2240 Intermediate Spanish Conversation** ..... Fall/Spring  
*UHM Equivalent: SPAN 201 Intermediate Spanish*  
*SPAN 202 Intermediate Spanish or*  
*SPAN 260 Intermediate Spanish Abroad*

An intensive course which reviews the most salient grammar principles covered at the beginning level. Grammar topics include an in-depth study of the imperfect and the preterit and tenses in the subjunctive. Emphasis on comprehension and conversation. Classroom practice and exercises designed to develop confidence and proficiency.

- SPN 3955 Advanced Composition & Conversation I** ..... Fall/Spring  
*UHM Equivalent: SPAN 303 Conversation I*

This course is designed for students wishing to attain a greater proficiency in spoken and written Spanish. Conversation and composition based on selected readings and a variety of contemporary topics. Grammar topics include: use of the imperfect and preterit in narration, passive voice, and subjunctive mood.

- SPN 3956 Advanced Composition & Conversation II** ..... Spring  
*UHM Equivalent: SPAN 302 Composition II*

This course is designed for students wishing to attain a greater proficiency in spoken and written Spanish. Includes analysis of two plays developing different morphosyntactic and narrative aspects which should be of help in acquiring greater proficiency in written Spanish. Two 2,000-word essays required.

- SPN 4930 Comparative Grammar** ..... Fall  
*UHM Equivalent: SPAN 301 Grammar and Composition I*

Different aspects from both Spanish and English are developed while trying to consolidate structural proficiency. Special emphasis is placed on providing the students with enough resources to avoid repetition of English grammatical structures when writing and speaking in

Spanish or vice versa. Practical exercises are given and translations to and from both languages are an integral part of the course.

**SPN 3010 Golden Age Spanish Literature—in Spanish** ..... Spring  
*UHM Equivalent: SPAN 361 Masterworks of Spanish Literature*

A study of the major literary developments of the Spanish Golden Age through the reading of selected texts. Special consideration will be given to important cultural and historical events of the period. Topics of discussion include: Humanism, the Picaresque Novel, mystic poetry, Cervantes and his times, the Baroque, Conceptism and Culteranism, theater in the 17th Century. The selected reading material includes: Lazarillo de Tormes, Garcilaso de la Vega, San Juan de la Cruz, Fray Luis de León, Don Quijote, Quevedo, Góngora, Lope de Vega and Calderón de la Barca.

**SPN 3011 Contemporary Spanish Literature—in Spanish**..... Fall/Spring  
*UHM Equivalent: SPAN 362 Masterworks of Spanish Literature*

An introduction to the 20th and 21st Century Spanish literature. Special consideration will be given to important cultural and historical events of the period. Topics include: Modernism, Generation of '89, Post-Modernism, Generation of 27, postwar Spanish literature, and contemporary literature. Authors include, among others, Unamuno, Machado, J. R. Jiménez, García Lorca, Valle-Inclán, C. J. Cela, R. Sender, C. Laforet, M. Mihura, A. M. Matute, A. Muñoz Molina.

**SPN 3381 Culture & Society of Spain—in English**..... Fall/Spring  
*in Spanish*..... Spring  
*UHM Equivalent: LLEA 199 Directed Reading*

This course examines Spanish life and character as it manifests itself in history, regional differences, celebrations and the creation of popular myths. Special emphasis is given to Andalusia, which conserves many aspects of the cultural heritage of Europe, Africa and the Orient.

**ARH 3351 The Art of Spain—in English** ..... Fall/Spring  
*UHM Equivalent: ART 374 Art of the 19<sup>th</sup> Century*

Outstanding examples of Spanish architecture, painting, and sculpture are studied analytically. Detailed study of El Greco, Velázquez, Goya, Picasso, Miró, Dalí, and Gaudí. Includes visits to museums, galleries, and monuments in Seville.

**ARH 3000 Art Appreciation—in English** ..... Fall  
*UHM Equivalent: ART 101 Introduction to the Visual Arts*

An in-depth study of the various forms of artistic expression throughout Western History, focusing mainly on painting, sculpture and architecture. Detailed study of major Western artists.

**EUH 3052 History of Spain—in English** ..... Fall/Spring  
*UHM Equivalent: HIST 499 Directed Reading*

The course is designed to examine Spain's historical development from prehistoric times to the present. Special attention will be paid to the impact of important historical events such as the

Enlightenment, the Napoleonic Wars, the fall of absolute monarchy, the several military uprisings during the 19th and 20th centuries, and industrialization on Spanish society. The last part of the course will analyze the Spanish Civil War, the Franco regime, and the present constitutional monarchy.

**EUH 3090 Three Cultures:**

**Jews, Muslims, and Christians in Spain—*in English* ..... Spring**  
***UHM Equivalent: REL 495 Religion, Politics, and Society***

An exploration of the nature, challenges and results of conflict and coexistence among Jews, Muslims, and Christians in medieval Spain. Particular attention will also be paid to the roles of Christians, Jews, and Muslims in present-day Spain.

**EUH 3001 Contemporary European History—*in English* ..... Spring**  
***UHM Equivalent:***

An historical survey of Western culture from the 17th Century to the present. The approach is that of cultural history which examines the socio-economic, religious, intellectual, political, and other cultural forces which have shaped Western civilization in modern times.

**INR 3002 International Relations—*in English* ..... Fall/Spring**  
***UHM Equivalent: POLS 319 International Organization***

A consideration of the concept of sovereignty, power, security; national interest in the determination of foreign policy; the United Nations and its functions and limitations; study of the employment of these concepts in analysis of foreign policy developments of leading nations and the emerging countries.

**INR 4531 The European Union—*in English* ..... Fall**  
***UHM Equivalent: POLS 316 International Relations***

This course is designed to develop a better knowledge and understanding of the process of Europe's economic and political integration. An analysis of the historical developments occurred since the ratification of the Treaty of Rome, a general overview of the European legal system and institutions and an introduction to the most recent developments.

**INR 3141 The Mediterranean World—*in English* ..... Fall/Spring**  
***UHM Equivalent: POLS 315 Global Politics/International Relations***

This course analyzes the cultural aspects, the political and social-economical reality, and the geostrategic importance of the Mediterranean world. The course will divide this region into three parts, the North African Muslim world, the Middle East, and the European southern coast. Each part will examine the historical development of its economic and political aspects, and special cases.

**GEB 3955 International Business—*in English* ..... Fall/Spring**  
***UHM Equivalent: BUS 367 Business Study Abroad***

Analysis from a broad conceptual viewpoint of important areas of international business such as finance, marketing, and manufacturing. Emphasis is placed on the nature and purpose of business among nations as well as the concepts of multinational corporations.

**FIN 3050 Finance of International Trade—in English** ..... Fall/Spring  
*UHM Equivalent: FIN 321 International Business Finance*

This course studies transportation modes, cargo insurance and the various special terms of sale used in overseas transactions. Emphasis is placed on import/export, foreign exchange, pricing, bank financing sources for international trade, and alternative financing techniques.

**MKT 3999 US/EU Bilateral Trade—in English**..... Fall  
*UHM Equivalent: BUS 367 Business Study Abroad*

A look at trading opportunities in different economic sectors between the US and the European Union, policies on overseas trade and recent developments in each different economic sector.

**ECO 3490 The Economies of the European Union—in English**..... Spring  
*UHM Equivalent: ECON 362 The World Trading System*

This course will give students a broad conceptual view of the economies of the European Union and their future prospects. The course will review the economy of the EU as a whole, the individual EU countries' economies and the economic impact of the new Eastern integration.

**UNIVERSIDAD DE SEVILLA (US) COURSES**  
**all courses are 3 credits**

**FA-1 Spanish Semantics (advanced)**..... Fall

**FB-2 Spanish Semantics (advanced)**..... Spring

*UHM Equivalent: SPAN 460 Intensive Fourth-Level Spanish Abroad*

Study of the Spanish language from the point of view of its lexicological units or elements. Topics include: synonyms and antonyms, polysemy and homonym semantic changes, lexicology and lexicography, genealogical classification of Spanish lexicon, and some considerations about Spanish lexicon in Andalusia and Latin America.

**FB-1 Spanish Grammar I (advanced)**..... Spring

*UHM Equivalent: SPAN 460 Intensive Fourth-Level Spanish Abroad*

**FA-2 Comparative Grammar (advanced)**..... Fall

*UHM Equivalent: SPAN 360 Intensive Third-Level Spanish Abroad*

This course covers those aspects of the Spanish and English languages which may present some grammatical or morphosyntactical problems. The course aims to enhance student perception of what is unique in each language as well as what the two languages have in common.

**FA-3 Corrective Phonetics and Conversation (advanced)** ..... Fall

**FB-3 Corrective Phonetics and Conversation (advanced)** ..... Spring

*UHM Equivalent: SPAN 360 Intensive Third-Level Spanish Abroad*

Analysis of conversational styles explaining the phonemes and sounds of the Spanish language. Topics include: phonetics and spelling, morphosyntax, expression and style, conversation, written composition, changes in meaning and polysemic values of terms.

**FA-4 Spanish Composition (advanced)**..... Fall

**FB-4 Spanish Composition (advanced)**..... Spring

*UHM Equivalent: SPAN 302 Composition II or*

*SPAN 360 Intensive Third-Level Spanish Abroad*

An in-depth look at written Spanish paying special attention to spelling, grammatical, lexical, and semantic aspects of composition, as well as to different technical aspects of Spanish composition.

**FA-5 Spanish Literature I: Middle Ages (advanced)**..... Fall

*UHM Equivalent:*

This course centers on Medieval Spain, analyzing the effects of the cultural interchange among the Christians, Jews and Moors. Literary genres and themes studied include: the Epic, the effects of the clergy on literature, the Lyric tradition, Courtesan poetry, the themes of death and love, and sentimental prose. Works examined include *Poema del Mío Cid*, *Libro del buen amor*, "Jarchas", *El conde Lucanor*, *Coplas*, *El laberinto de la Fortuna*, *Cárcel de amor*, and *La Celestina*.

**FB-5 Literary Language (advanced)** ..... Spring  
*UHM Equivalent: SPAN 460 Intensive Fourth-Level Spanish Abroad*

This course aims to offer the most complete vision possible of the different theories around the much-debated question of literary language, not only in its specific application to Spanish texts but in relation to the general problems of comparative literature and the different techniques of textual analysis.

**FA-6 Spanish Literature: From Humanism to Cervantes (advanced)** ..... Fall  
*UHM Equivalent:*

**FB-6 Spanish Literature: Baroque to Enlightenment (advanced)** ..... Spring  
*UHM Equivalent:*

This course examines the literature of the 17th Century and the 18th Century. Topics include: 1. Concept of Golden Age, Manierism, and Baroque. 2. The poetry of Quevedo and Góngora. 3. Cervantes (*Rinconete y Cortadillo*). 4. Lope de Vega (*El caballero de Olmedo*). 5. The Enlightenment. 6. José de Cadalso (*Cartas marruecas*). 7. Leandro Fernández de Moratín (*El sí de las niñas*).

**FA-7 19<sup>th</sup> Century Spanish Realist Novel (advanced)** ..... Fall  
*UHM Equivalent:*

An analysis of the Realist movement of the 19th Century. In-depth study of Benito Pérez Galdós (*Doña Perfecta*), Leopoldo Alas "Clarín" (*La Regenta*), as well as the study of the works of Pedro Antonio de Alarcón, José María Pereda, Juan Valera, and Emilia Pardo Bazán.

**FB-7 Spanish Literary Myths (advanced)** ..... Spring  
*UHM Equivalent:*

This course examines Spanish literary myths such as Don Quijote, Don Juan, and La Celestina. It also looks at the picaresque literature, and the special case of the Andalusian mythology: from gypsies and bandits to the myth of Carmen.

**FA-8 Latin American Literature (advanced)** ..... Fall  
*UHM Equivalent: SPAN 372 Spanish-American Literature*

Topics for this course include: 1. Modernism. 2. José Martí (*Versos Libres*). 3. Rubén Darío (*Prosas Profanas*). 4. Horacio Quiroga (*Cuentos*). 5. Gabriel García Márquez (*La increíble y triste historia de la cándida Eréndida y de su desalmada abuela*). 6. Jorge Luis Borges (*Ficciones*). 7. Julio Cortázar (*Ritos*).

**FB-8 Spanish Literature: 19<sup>th</sup> to 20<sup>th</sup> Centuries (advanced)** ..... Spring  
*UHM Equivalent:*

The topics of study are: 1. The Enlightenment in Spain. 2. Romanticism. 3. Realism and Naturalism. 4. Modernism and the Generation of '98. 5. The poetic group of 1927. 6. Post-Spanish Civil War literature. 7. Tendencies in Contemporary Spanish literature.

**FA-9 Contemporary Spanish Cinema (advanced)** ..... Fall  
UHM Equivalent: LLEA 365 Spanish Film or SPAN 358 Third-Level Spanish Abroad

Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: Raza (Saenz de Heredia), Carmen (C. Saura), Bienvenido Mr. Marshall (L. Garcia Berlanga), Mujeres al borde de un ataque de nervios (P. Almodóvar), El sur (V. Erice), and Belle époque (F. Trueba).

**FB-9 Contemporary Latin American Novel (advanced)** ..... Spring  
UHM Equivalent:

This course examines the origins of the Latin American novel, its late development, its evolution through the 19th Century, and its different manifestations during the 20th Century. Topics include: 1. Mariano Azuela (*Los de abajo*). 2. Ernesto Sábato (*El túnel*). 3. Gabriel García Márquez (*El coronel no tiene quien le escriba*). 4. Mario Vargas Llosa (*Los cachorros*).

**FA-10 Flamenco: Sociolinguistic Expression of Andalusia (advanced)** ..... Fall  
UHM Equivalent:

This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco, and an analysis of the main topics used in Flamenco.

**FB-10 Contemporary Spanish Cinema (advanced)** ..... Spring  
UHM Equivalent:

Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: Raza (Saenz de Heredia), Carmen (C. Saura), Bienvenido Mr. Marshall (L. Garcia Berlanga), Mujeres al borde de un ataque de nervios (P. Almodóvar), El sur (V. Erice), and Belle époque (F. Trueba).

**FA-11 Spanish Syntax (superior)** ..... Fall  
UHM Equivalent: SPAN 460 Intensive Fourth-Level Spanish Abroad

This course offers the student a complete analysis of the morphosyntactic structure of the Spanish language, explaining in detail the workings of the language system. Topics include: the Spanish sentence, noun phrases, pronouns, verbal phrases, adverbs, elements of relation, complex sentences, and the composition of sentences and texts.

**FB-11 Flamenco in the 21<sup>st</sup> Century (superior)** ..... Spring  
UHM Equivalent:

**FA-12 Spanish Phonetics and Phonology (superior)** ..... Fall  
UHM Equivalent: SPAN 330 Phonetics and Pronunciation

This course offers a complete analysis of the structure and the expression of the Spanish language, studying its phonetic substance and phonologic form. Methodologically, the class uses articulatory standards as well as acoustics in the definition of sounds and phonemes. In

the phonological aspect of the course, it utilizes, fundamentally, the theory of binary characteristics developed by R. Jakobson and M. Halle.

**FB-12 Spanish Grammar II** (*superior*) ..... Spring  
UHM Equivalent:

**FA-13 Andalusian Sociolinguistics** (*superior*) ..... Fall  
UHM Equivalent:

Analysis of Andalusian speech patterns from both a linguistic and sociological point of view. topics include concepts of sociolinguistics, a definition of Andalusian speech, morphosyntactical and stylistical aspects of Andalusian speech patterns.

**FB-13 Spanish Phonetics and Phonology** (*superior*) ..... Spring  
UHM Equivalent: SPAN 330 Phonetics and Pronunciation

This course offers a complete analysis of the structure and the expression of the Spanish language, studying its phonetic substance and phonologic form. Methodologically, the class uses articulatory standards as well as acoustics in the definition of sounds and phonemes. In the phonological aspect of the course, it utilizes, fundamentally, the theory of binary characteristics developed by R. Jakobson and M. Halle.

**FA-14 Spanish Language in Latin America** (*superior*) ..... Fall  
UHM Equivalent:

This course analyzes the characteristics of the Spanish language in Latin America studying pronunciation, morphological and linguistic variations. Special attention is given to interference between Spanish and English in the United States.

**FB-14 Spanish Language: Past and Present** (*superior*) ..... Spring  
UHM Equivalent:

**FA-15 Contemporary Spanish Literature** (*superior*) ..... Fall  
UHM Equivalent:

**FB-15 Cervantes and Don Quixote** (*superior*) ..... Spring  
UHM Equivalent: SPAN 460 Intensive Fourth-Level Spanish Abroad

This course studies the famous novel of Cervantes, offering an in-depth study to theme, character, plot, and structure. Also discussed is Cervantes' evolution as an author and the novel in its historical context.

**FA-16 Spanish Literature and the Civil War** (*superior*) ..... Fall  
UHM Equivalent:

**FB-16 Spanish Theater in the Golden Age** (*superior*)..... Spring  
UHM Equivalent: SPAN 480 Hispanic Theater

This course looks at the significance of Golden Age Theater in Spain, analyzing its importance, purpose and different manifestations. Authors studied include Lope de Vega (*Fuenteovejuna*, *El caballero de Olmedo*), Tirso de Molina (*El burlador de Sevilla*), and Calderón (*La vida es sueño*).

**FA-17 Contemporary Spanish Theater** (*superior*)..... Fall  
UHM Equivalent: SPAN 480 Hispanic Theater

An in-depth study of Spanish contemporary theater with an introduction to the theory and methodology of drama. Authors and works include: Jacinto Benavente (*Los intereses creados*), Ramón del Valle Inclán (*Divinas Palabras*), Federico García Lorca (*La casa de Bernarda Alba*), Miguel Mihura (*Tres sombreros de copa*), and Antonio Gala (*Anillos para una dama*).

**FB-17 Literature and Seville** (*superior*)..... Spring  
UHM Equivalent:

**FA-18 Arab Influence in Spanish Literature** (*superior*)..... Fall

**FB-19 Arab Influence in Spanish Literature** (*superior*)..... Spring  
UHM Equivalent: SPAN 360 Intensive Third-Level Spanish Abroad

An introduction to the classic Arab-Islamic culture, through a panoramic display of its principle religious, social, cultural, and economic parameters. It is an analysis of the past and present Arab influences in Spanish literature, and also an analysis of its present bilateral relations.

**FB-18 Contemporary Latin American Poetry** (*superior*)..... Spring  
UHM Equivalent:

This course offers a complete overview of contemporary Latin American poetry. Topics include: 1. Avant-garde movements in Latin America. 2. Vicente Huidobro and Creationism. 3. Argentinian Ultraism. The poetry of César Vallejo, Pablo Neruda, and Octavio Paz.

**FA-19 Contemporary Spanish Cinema** (*superior*)..... Fall  
UHM Equivalent:

Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: *Raza* (Saenz de Heredia), *Carmen* (C. Saura), *Bienvenido Mr. Marshall* (L. Garcia Berlanga), *Mujeres al borde de un ataque de nervios* (P. Almodóvar), *El sur* (V. Erice), and *Belle époque* (F. Trueba).

**FA-20 Flamenco: Sociolinguistic Expression of Andalusia** (*superior*)..... Fall  
UHM Equivalent:

This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco, and an analysis of the main topics used in Flamenco.

**FB-20 Image of Spain in Cinema (superior)** ..... Spring  
*UHM Equivalent:*

**FB-21 Flamenco in the 21<sup>st</sup> Century (superior)** ..... Spring  
*UHM Equivalent:*

**FB-22 Western Adventure in Greek Thought (superior)**..... Spring  
*UHM Equivalent:*

**FB-23 Advertising and Propaganda in Mass Society (superior)**..... Spring  
*UHM Equivalent:*

**GA-1 Culture and Society in Contemporary Spain (advanced)** ..... Fall  
*UHM Equivalent: SPAN 351 Spanish Cultural Perspectives*

This course analyzes the cultural diversity in Spain and its social organization. Topics include:  
1. Historical process in the formation of the State of Spain. Geographical factors and history of the cultural diversity, 2. Social classes and economic sectors, 3. Age, sex and marriage, 4. The Catholic Church, 5. Folklore, 6. Integration in Europe.

**GB-1 Contemporary Spanish History (advanced)** ..... Spring  
*UHM Equivalent: SPAN 351 Spanish Cultural Perspectives*

Topics for this course include: 1. The War of Independence. 2. The Courts of Cádiz and Fernando VII. 3. The regency of María Cristina and the Carlist War. 4. The revolution of 1868. 5. The political system of the Restoration. 6. The crisis of 1917. 7. The dictatorship of Primo de Rivera. 8. The Second Republic. 9. The Civil War. 10. The dictatorship of General Franco. 11. The transition to democracy.

**GA-2 Andalusian Art of the Golden Age (advanced)**..... Fall  
*UHM Equivalent: ART 474 Art Since Middle 20<sup>th</sup> Century*

This course studies the main characteristics of Andalusian art during the Golden Age period. Topics include: 1. Renaissance architecture, sculpture, and painting in Andalusia, 2. Baroque period in Andalusia.

**GB-2 Territorial Indicators in Contemporary Spain (advanced)**..... Spring  
*UHM Equivalent:*

Topics for this course include: 1. The diversity of topography, climate and vegetation on the Iberian Peninsula. 2. Atmospheric contamination. 3. Alterations of environmental systems 4. Hydraulic resources. 5. Demographic changes. 6. Conditions and tendencies in fertility, marriage, mortality and life expectancy. 7. Economic distribution.

**GA-3 Regional Policy, Economic Resources, and Trade Relations in the European Union (advanced)**..... Fall  
*UHM Equivalent:*

An in-depth examination of the geographical, economic and political framework of the European Union. Topics include: 1. Geostrategical contexts. 2. Economic resources. 3. Regional politics. 4. Commercial relations.

**GB-3 Economy and Society in Contemporary Spain (advanced)** ..... Spring  
*UHM Equivalent:*

Study of the socio-economic developments that have shaped contemporary Spain. Topics include: 1. The bankruptcy of the economy of the Ancien Régime in Spain. 2. Spain during the 18th Century. 3. The beginnings of Spanish industrialization. 4. The first World War and its economic consequences for Spain. 5. The Second Republic and the agrarian problem.

**GA-4 Cultural Anthropology of Andalusia (advanced)** ..... Fall  
*UHM Equivalent: SPAN 351 Spanish Cultural Perspectives or SPAN 360 Intensive Third-Level Spanish Abroad*

This course is designed to give students an in-depth overview of the social, political and cultural elements that have shaped Andalusia. Topics include: 1. Geostrategic location of Andalusia, 2. Andalusian population, 3. Social classes, 4. Andalusian agriculture, 5. Tourism, 6. Religiosity, 7. Holidays, 8. Andalusian art, 9. Minorities, 10. National identity.

**GB-4 Cultural Anthropology of Andalusia (advanced)** ..... Spring  
*UHM Equivalent: SPAN 351 Spanish Cultural Perspectives or SPAN 360 Intensive Third-Level Spanish Abroad*

This course is designed to give students an in-depth overview of the social, political and cultural elements that have shaped Andalusia. Topics include: 1. Geostrategic location of Andalusia, 2. Andalusian population, 3. Social classes, 4. Andalusian agriculture, 5. Tourism, 6. Religiosity, 7. Holidays, 8. Andalusian art, 9. Minorities, 10. National identity.

**GA-5 Political Development of the European Union (advanced)** ..... Fall  
*UHM Equivalent: POLS 307I Topics in Comparative Politics: Europe*

This course analyzes the political and economic origins of the European Union. Topics include: 1. The idea of European unity during the first half of the 20th Century, 2. From the Europe of interstate cooperation to the European Community, 3. Economic and political objectives, 4. Maastricht.

**GB-5 Western and Spanish Classical Music (advanced)**..... Spring  
*UHM Equivalent:*

An introduction to Spanish music analyzing Spanish music in the context of the Western world. Topics include Gregorian chants, Cantigas, Arabic-Andalusian music, music for the religious theater, opera, zarzuela, latest tendencies in Spanish music, flamenco, and other traditional manifestations.

**GA-6 Colonial History of Latin America (advanced)** ..... Fall  
*UHM Equivalent:*

Topics include: 1. Boundaries of the Spanish colonies in America, 2. Indigenous legacy, 3. The discovery of the New World, 4. Multiracial population and society, 5. Governmental institutions, 6. The Catholic church in America, 7. Political and administrative reforms, 8. Independence from Spain.

**GB-6 Cultural Anthropology of the Mediterranean (advanced)**..... Spring  
*UHM Equivalent: SPAN 360 Intensive Third-Level Spanish Abroad or ANTH 200 Cultural Anthropology*

The Mediterranean from an anthropological point of view, keeping in mind the diversity and mechanisms that shape the region's multiple reality. Topics include: 1. The creation of a myth. 2. The alteration of ideological and territorial frontiers. 3. The Latin, Oriental and Islamic worlds. 4. Ethnicity and nationalism. 5. Migrations. 6. Diet.

**GA-7 Flamenco: Sociolinguistic Expression of Andalusia (advanced)**..... Fall  
*UHM Equivalent:*

This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco, and an analysis of the main topics used in Flamenco.

**GB-7 History of Spanish Cinema (advanced)** ..... Spring  
*UHM Equivalent: SPAN 496 Studies in Latin American and Iberian Film*

The course offers students an overview of Spanish cinema from its origins to the present day. To fulfill this objective each topic is accompanied by Spanish films which are viewed by the students and are followed by a class debate. Topics include: 1. Origins: Silent movies. 2. Luis Buñuel. 3. The 1940's: Cinema under authority. 4. The 1950's: Attempts at renovation. 5. The 1970's: Reform and directors. 6. The 1980's: The cinema of democracy.

**GA-8 Christians, Jews and Muslims in Medieval Spain (superior)**..... Fall  
*UHM Equivalent: REL 495 Seminar in Religion or SPAN 351 Spanish Cultural Perspectives or SPAN 360 Intensive Third-Level Spanish Abroad*

This course focuses on the role of the Christians, Muslims, and Jews in the formation of Medieval Spain. Topics include: 1. the Islamic invasion of Spain, 2. Territorial evolution, 3. Conquest of Granada, 4. Expulsion of the Spanish Jews, 5. coexistence of the three cultures in everyday life.

**GB-8 Historical Memory of Latin America (advanced)**..... Spring  
*UHM Equivalent:*

**GA-9 Europe and America: 16<sup>th</sup>-18<sup>th</sup> Centuries (superior)**..... Fall  
*UHM Equivalent:*

This course looks at the European expansion in the American continent and the decline of its influence at the end of the 18th Century. Topics include: 1. European expansion in the 16th Century. 2. The Spanish domination. 3. Holland and England. 4. The rise of the United States. 5. The emancipation of Latin America.

**GB-9 Flamenco: Cultural Expression of Andalusia (advanced)**..... Spring  
UHM Equivalent:

This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco, and an analysis of the main topics used in Flamenco.

**GA-10 Politics and International Relations in Modern Europe (superior)** ..... Fall  
UHM Equivalent: POLS 307I Topics in Comparative Politics: Europe

Topics studied in this course include: 1. *Ancien Régime* and the structure of power. 2. The Manchester School and economic liberalism. 3. The French Revolution. 4. Utopical socialism. 5. Scientific socialism. 6. The Soviet revolution. 7. The First World War. 8. Totalitarianism.

**GB-10 Modern Spanish History (advanced)**..... Spring  
UHM Equivalent:

Lectures center on explanations of structural problems rather than simple factual events. Topics include: 1. The formation of the national state. 2. The Century of Spanish expansion. 3. Crisis and decadence in the Spain of the Austrias. 4. Baroque culture. 5. The Spain of Philip III, Philip IV and Charles II. 6. The 18th Century. 7. The period of the Borbons. 8. Philip V and the Centralist policy. 9. The Spain of Charles III.

**GA-11 Spanish Painting: From El Greco to Picasso (superior)**..... Fall  
UHM Equivalent: ART 474 Art Since Middle 20<sup>th</sup> Century

This course looks at the evolution of Spanish painting from the 16<sup>th</sup> Century to the 20<sup>th</sup> Century. Analysis of important Spanish painters such as El Greco, Zurbarán, Velázquez, Murillo, Valdés Leal, Goya, Jiménez Aranda, Sorolla, Zuloaga, and Picasso.

**GB-11 Inter-American Relations (superior)**..... Spring  
UHM Equivalent: POLS 322 American Foreign Policy

This course analyzes the relations between the U.S. and the Caribbean nations, Central and South America. Topics include: 1. Monroe Doctrine. 2. The triumph of Imperialism. 3. Imperialist interventions. 4. The “Good Neighbor” Policy. 5. Inter-American relations in the post-war era. 6. The Organization of the American States (OAS).

**GA-12 Cinema and History: Greeks and Romans (superior)**..... Fall  
UHM Equivalent:

**GB-12 Contemporary Latin American History (superior)**..... Spring  
UHM Equivalent: HIST 479 Latin America Since Independence or  
SPAN 360 Intensive Third-Level Spanish Abroad

Topics for this course include: 1. The Independence revolutions and the formation of national states. 2. Neocolonial economy and foreign intervention until 1930. 3. The growth of a dependent economy and tendencies towards integration. 4. Social structures and their evolution. 5. Latin American constitutions. 6. Military dictatorships and populist movements.

**GA-13 Islamic Art in Spain (*superior*)** ..... Fall  
***UHM Equivalent: ART 493 Art of Islam***

An analysis of the artistic impact on Spain during the eight centuries of Islamic presence. Topics include: 1. The concept of Islam and its artistic production. 2. Expansion of Islam and the birth of Al-Andalus. 3. Art during the Emirate of Córdoba. 4. Art in Seville and Granada. 5. Mudéjar art.

**GB-13 20th Century European Art (*superior*)** ..... Spring  
***UHM Equivalent: ART 473 Art of the First Half of the 20<sup>th</sup> Century***

An in-depth look at European during the 20th Century. Topics include: 1. Modernism. 2. Sculpture during the 20th Century. 3. Expressionism. 4. Cubism. 5. Futurism. 6. Pop Art. 7. Body Art. 8. Land Art.

**GA-14 Latin American Art (*superior*)** ..... Fall  
***UHM Equivalent:***

Topics for this course include: 1. Pre-Hispanic Art: Olmeca and Chavin artistic manifestations; Maya and Mochica Art; Inca Art, 2. Latin American Art: American Plateresque, Mexican and Peruvian Baroque.

**GB-14 Archeology in Andalusia (*superior*)** ..... Spring  
***UHM Equivalent:***

An examination of archeological concepts and an analysis of the most prominent archeological findings in Andalusia. Topics include: 1. Primitive Societies in Andalusia. 2. Phoenician and Tartessian archeology in Andalusia. 3. Iberian society from an archeological perspective. 4. Roman Archeology in Andalusia.

**GA-15 History of Pre-Hispanic America (*superior*)** ..... Fall  
***UHM Equivalent:***

This course looks into the Pre-Hispanic past of the New World to determine the evolution of its different communities before the arrival of the Europeans. Topics include: 1. The origin of man in America, 2. Measoamerican culture, 3. Olmeca period, 4. The Mayas, 5. Aztec culture, 6. Andean Classical period, 7. Inca empire.

**GB-15 Spanish Geography (*superior*)** ..... Spring  
***UHM Equivalent:***

This course examines the physical geography of Andalusia, its special characteristics, and pays special attention to the diversity of its landscapes, climate, and natural resources.

**GA-16 The Transition to Democracy in Spain (*superior*)** ..... Fall  
***UHM Equivalent:***

This course examines the Spanish transition to democracy after the Francoist dictatorship. Topics include: 1. The end of the Franco regime. 2. From Arias to Suarez. 3. The Constitution of 1978. 4. The Socialist government. 5. Regional autonomy. 6. The Aznar years.

**GB-16 Christians, Jews and Muslims in Medieval Spain** (*superior*)..... Spring

*UHM Equivalent:* REL 495 Seminar in Religion or  
SPAN 351 Spanish Cultural Perspectives or  
SPAN 360 Intensive Third-Level Spanish Abroad

This course focuses on the role of the Christians, Muslims, and Jews in the formation of Medieval Spain. Topics include: 1. the Islamic invasion of Spain, 2. Territorial evolution, 3. Conquest of Granada, 4. Expulsion of the Spanish Jews, 5. coexistence of the three cultures in everyday life.

**GA-17 Women in the Arts** (*superior*)..... Fall

*UHM Equivalent:*

This course looks at the representation of women in the arts from the Renaissance to the present time. Topics include: 1. Art and Mythology. 2. Creativity during the Middle Ages. 3. The explosion of the Baroque. 5. Women artists during the 20th Century.

**GB-17 Contemporary Spain and International Relations** (*superior*) ..... Spring

*UHM Equivalent:*

Topics include: 1. The Spanish Civil War. 2. Spain during the II World War. 3. International Isolation of the Francoist regime. 4. Foreign Policy during the 60's. 5. The end of the Francoist dictatorship. 6. The transition to democracy.

**GB-18 Slavery in Latin America** (*superior*)..... Spring

*UHM Equivalent:* AMST 432 Slavery

Topics include: 1. Concept and development of slavery. 2. Labor model and slave economy. 3. Slavery and plantations. 4. Slavery and capitalism. 5. Slave society. 6. The cultural impact of slavery.

**GB-19 Cultural Anthropology of Latin America** (*superior*) ..... Spring

*UHM Equivalent:* SPAN 360 Intensive Third-Level Spanish Abroad

Topics for this course include: 1. Uniformity-diversity factors in Latin America. 2. Theoretical instruments for the analysis of the ethnic-national controversy in Latin America. 3. National State and ethnic dialectics in Latin America. 4. The ethnic-national controversy in Latin America.

**GB-20 Spanish Sculpture** (*superior*)..... Spring

*UHM Equivalent:*

This course looks at the Spanish sculpture from the Middle Ages to the present time. Topics include: 1. Artistic terminology. 2. Materials and techniques. 3. Spanish sculpture during the Middle Ages. 4. The Renaissance. 5. Baroque and Neoclassicism. Tradition and modernity of the Spanish sculpture today.